

THIRD EDITION, CORRECTED & IMPROVED BY NATH. GOW.

FIFTH

Collection of Strathspeys, Reels &c.

For the

PIANO FORTE, HARP, VIOLIN & VIOLONCELLO

Dedicated to the Right Honorable the
Countess of Dalhousie
by
NIEL GOW & SON'S

Entered at

Stationers Hall

Stationers Hall

Price

8/.

Note

IN the Reliques of ROBERT BURNS, Published by R. H. Cromek in the 1808, Speaking of "Mac Pberons Farewell;" P. 235. 236. it is said 'GOW has published a Variation of this fine tune as his own Composition, which he calls 'The Princess Augusta.'

Again, in the same book "My Tocher's the Jewel" P. 291 it is said 'This tune is claimed by Nathaniel Gow. It is notorious-ly taken from the Muckin of Geordies Byre - It is also to be found, long prior to Nathaniel Gow's era, in Airds Selection of Airs and Marches, the first edition, under the name of "The Highway to Edinburgh."

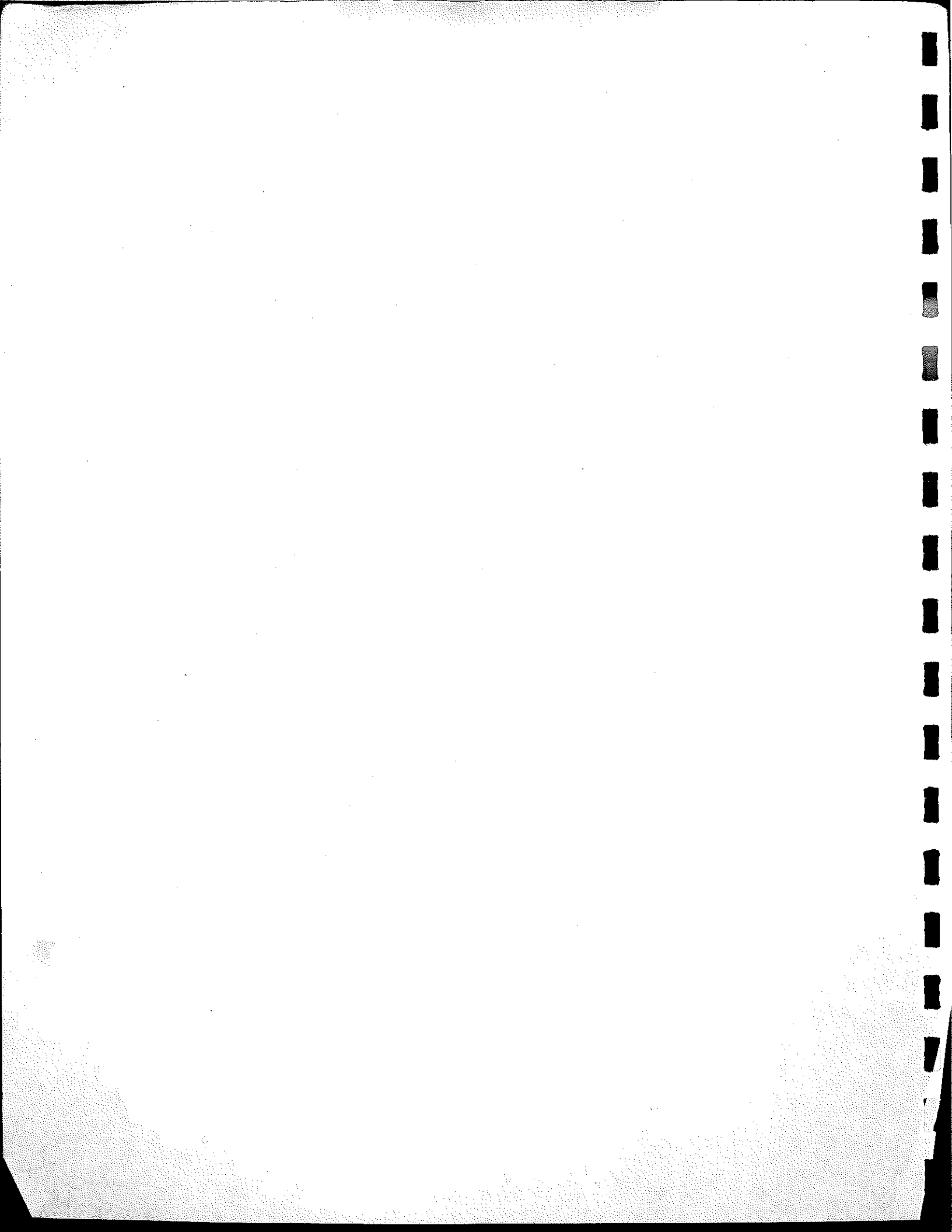
To the Public

NATH: GOW cannot for a moment suppose that M^r BURNS meant any thing injurious to him or any of his Father's family, the Bard evidently laboured under some mistake; which owing to his death cannot now be accounted for; suffice it to say, that both Assertions in the Reliques are false. Upon turning up Niel Gow's third Book, Page 32 and 33, it will be seen that the Tune named "Princess Augusta" is unclaimed by him or any of his family. And with respect to the other tune, My Tocher's the Jewel, by looking into Niel Gow and Son's 2^d book, Page 18, it will be seen that it is also unclaimed by Nath. Gow or any of his family. Nath. Gow found the Tune in Oswald's Caledonian Pocket Companion, book 3^d page 28th as a quick Jig; it struck him that it would be pretty if slow, & it being without a name, he called it Lord Elcho's Favourite. M^r Oswald's book was published as long prior to Aird's Era, as Aird's was to that of Nath. Gow.

Edinburgh

Printed and Sold by ROBERT PRIDIE Music Seller, N. 70, Princess Street

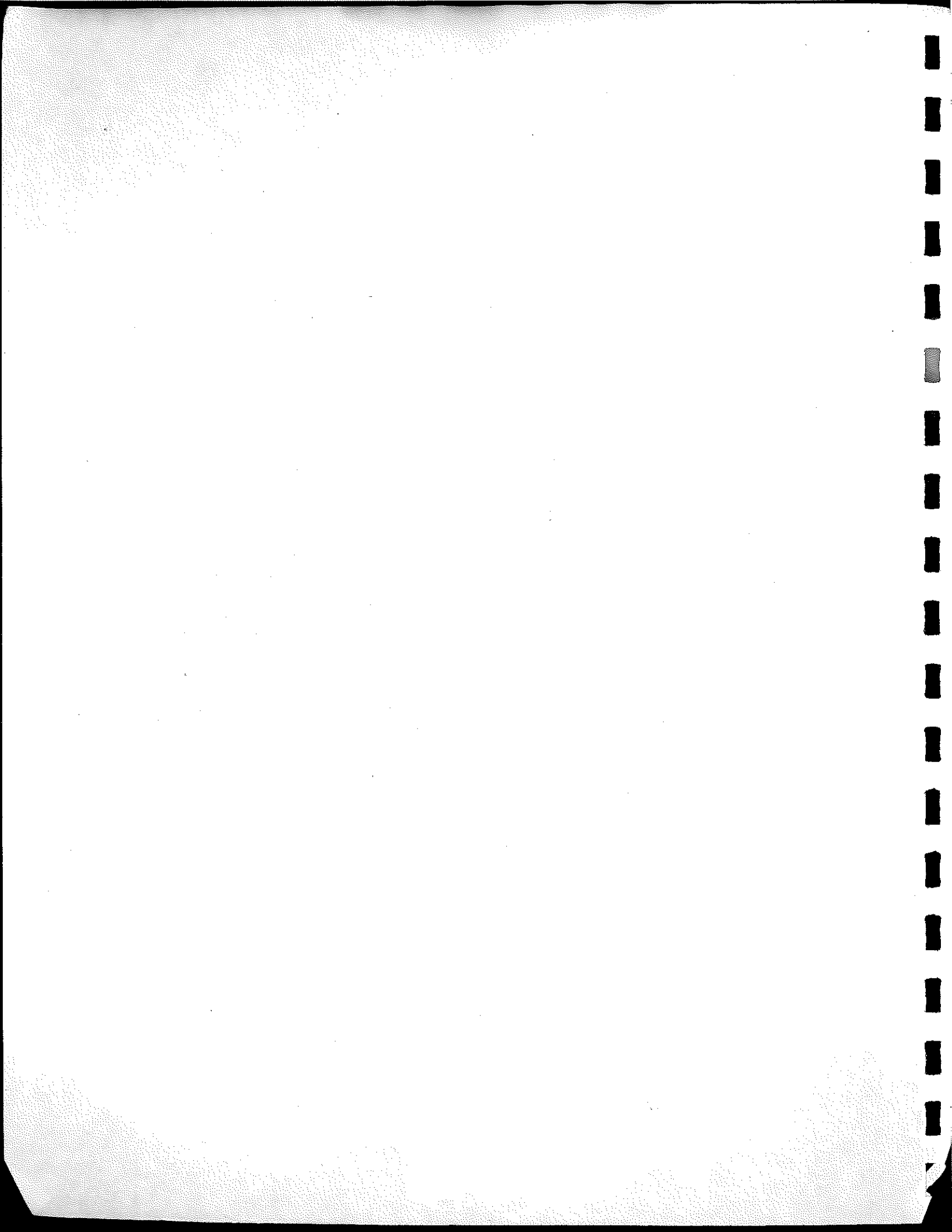
Which will give you all your Reels.



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Earl of Dalhousie's. March.

Composed by Nith Gow.

SLOW

DOLCE.

Lord Ramsay's Strathspey

by Nith Gow.

Lady Muir M^cKenzie's Favorite.

by Niel Gow.

SLOW

Niel Gow's Lament for the Death of his 2^d Wife.

by Niel Gow.

SLOW & PATHETICK

Gow's 5th Book

They lived together upwards of thirty years, and died two years before him. She had no issue.

Lady Amelia Murrays Strathspey.

by Niel Gow.

Lord James Murrays Reel.

by Niel Gow.

The Moray's Frolick.

Very Old.

Lord Charles Murray's Strathspey.

by Niel Gow.

Musical score for Lord Charles Murray's Strathspey, composed by Niel Gow. The score is written for piano and consists of three systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a rhythmic melody in the treble and a supporting bass line in the bass. The second system continues the piece with similar rhythmic patterns. The third system concludes the piece with a double bar line and repeat signs.

The Athole Volunteer's March.

by Niel Gow.

Musical score for The Athole Volunteer's March, composed by Niel Gow. The score is written for piano and consists of three systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking "POMPOSO." is present. The music features a rhythmic melody in the treble and a supporting bass line in the bass. The second system includes a dynamic marking "p" (piano) and a fermata over a note. The third system concludes the piece with a double bar line and repeat signs.

The Athole Volunteer's Quick Step.

by Niel Gow.

The first system of musical notation for 'The Athole Volunteer's Quick Step'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 2/4 time signature and features a variety of note values, including eighth and sixteenth notes, with some triplets and slurs.

The second system of musical notation for 'The Athole Volunteer's Quick Step'. It continues the piece with two staves, maintaining the 2/4 time signature and featuring similar rhythmic patterns to the first system.

The third system of musical notation for 'The Athole Volunteer's Quick Step'. It concludes the piece with two staves, ending with a double bar line and repeat dots.

Lady Lucy Lesslie Melville's Reel.

by Niel Gow.

The first system of musical notation for 'Lady Lucy Lesslie Melville's Reel'. It consists of two staves in a 2/4 time signature. The melody in the treble clef staff is characterized by frequent triplets and slurs.

The second system of musical notation for 'Lady Lucy Lesslie Melville's Reel'. It continues the piece with two staves, featuring the same triplet and slur patterns as the first system.

Lieut Colonel Maxwell's (7th Dr. Guards) Fancy.

Not too Fast.

The first system of musical notation for 'Lieut Colonel Maxwell's (7th Dr. Guards) Fancy'. It consists of two staves in a 2/4 time signature. The treble clef staff contains several triplet markings over groups of notes.

The second system of musical notation for 'Lieut Colonel Maxwell's (7th Dr. Guards) Fancy'. It concludes the piece with two staves, featuring triplet markings in the treble clef staff.

Mr's Coult's Trotter's Favorite.

by Major Logan.

VERY SLOW.

The first system of music for 'Mr's Coult's Trotter's Favorite' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is characterized by a slow, steady rhythm with many beamed eighth and sixteenth notes.

The second system continues the piece. It includes dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'p' again towards the end. The notation continues with intricate rhythmic patterns.

Mr's Adye's Strathspey.

by Major Logan.

The first system of 'Mr's Adye's Strathspey' is in treble and bass clefs. The key signature has one flat and the time signature is C (common time). The music features a mix of eighth and sixteenth notes with some rests.

The second system continues the strathspey. It includes 'tr' (trills) markings above several notes in the upper staff. The piece concludes with a double bar line.

Hugh Gilmour's Lament for Niel Gow.

by H. Gilmour.

The first system of 'Hugh Gilmour's Lament for Niel Gow' is in treble and bass clefs. The key signature has one flat and the time signature is C. The music is more melodic and expressive than the previous pieces.

The second system continues the lament. It features a variety of note values and rests, with some slurs over phrases. The piece ends with a double bar line.

The third system is the final part of the piece. It continues the melodic line and accompaniment, ending with a double bar line.

Abercainey House. a Strathspey. by Niel Gow.

Coilsfield House. by Nath: Gow.

Dumfries Races. by Mr Joseph Reinagle.

Mrs Dalzell of Dalzell Lodge.

by Nath. Gow.

Very Slow with Expression

The first system of music for 'Mrs Dalzell of Dalzell Lodge' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked 'Very Slow with Expression' and includes various ornaments and slurs.

The second system of music continues the piece, featuring similar notation with ornaments and slurs. It concludes with a double bar line.

Sir John Sinclair.

Very Ancient

Communicated by Sir John Sinclair.

This Tune may be played very Slow or in the Strathspey time.

The first system of music for 'Sir John Sinclair' consists of two staves. The key signature has one flat and the time signature is common time. It is marked 'Very Ancient' and 'Communicated by Sir John Sinclair'. A note below the first staff reads 'This Tune may be played very Slow or in the Strathspey time.'

The second system of music continues the piece, featuring dynamic markings such as 'sf' and 'f'. It concludes with a double bar line.

Lady Ashburton's Strathspey.

by M^r M^r Inyren.

SLOWLY.

The first system of music for 'Lady Ashburton's Strathspey' consists of two staves. The key signature has one flat and the time signature is common time. It is marked 'SLOWLY.' and includes dynamic markings like 'sf'.

The second system of music continues the piece, featuring dynamic markings like 'sf' and 'f'. It concludes with a double bar line.

The Memory of Departed Worth.

by Nath: Gow.

Very Slow with Expression.

The first system of music for 'The Memory of Departed Worth' consists of two staves. The key signature has one flat and the time signature is common time. It is marked 'Very Slow with Expression.' and includes dynamic markings like 'sf'.

The Countess of Selkirk's Favorite. by Nath: Gow.

General MacDonaldis Strathspey. by Niel Gow.

General MacDonald's Reel.

by Nath. Gow.

First system of musical notation for 'General MacDonald's Reel'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single system with various notes, rests, and ornaments.

Kinfanns House.

by Nath. Gow.

SLOW

First system of musical notation for 'Kinfanns House'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo marking 'SLOW' is written to the left of the first staff. The music is written in a single system with various notes, rests, and ornaments.

Lady Gray's Strathspey.

by Nath. Gow.

First system of musical notation for 'Lady Gray's Strathspey'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single system with various notes, rests, and ornaments.



Shelah O'Neal.

Composed & Communicated by M^r Boswell of Auchinleck.

SLQW



M^r Bernard's Reel.

by Nath: Gow.

LEGATO.



The Criminals who touched the Bones of OSSELY were Slain.

Communicated by SIR JOHN SINCLAIR.

VERY SLOW & PATHETICK.

Either Bass
may be
Played

Under Bass by an Eminent Organist of London.

The Same Air Strathspey time.

See 5th Book.

Mrs Robertson of Ladykirk's Favorite.

by John Gow.

SLOW

Exp.

P

3

The Hon: John Lesslie Melville's Strathspey.

by Niel Gow.

SLOWLY

P

The Penny Wedding Reel.

by Nath: Gow.

6

4

Miss Katharine Miller's Birth Day.

by Nath: Gow.

LOW

The musical score for 'Miss Katharine Miller's Birth Day' is written for piano. It consists of three systems of two staves each. The first system is marked 'LOW' and includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand. Dynamics such as *sf* (sforzando) and *p* (piano) are indicated. The second and third systems continue the piece with similar melodic and harmonic textures, ending with a double bar line.

The Countess of Ancram's Strathspey.

by Nath: Gow.

SLOWLY

The musical score for 'The Countess of Ancram's Strathspey' is written for piano. It consists of three systems of two staves each. The first system is marked 'SLOWLY' and includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand. Dynamics such as *sf* (sforzando) and *p* (piano) are indicated. The second and third systems continue the piece with similar melodic and harmonic textures, ending with a double bar line.

The 8th of Decr a Reel.

by Miss H: Baird of Saughtonhall.

Musical notation for 'The 8th of Decr a Reel' in G major, 2/4 time. It consists of two systems of grand staff notation (treble and bass clefs). The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line.

He's bonny. He's o'er the hill this night that I loe weel for a' that.

Slow with Expression.

This Tune is supposed to have been Composed about the year 1745

Musical notation for 'He's bonny. He's o'er the hill...' in G major, 2/4 time. It consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line.

Major Molle's (of the 9th Regt of Foot) Reel.

by the late A. Gow.

This may be Played Slow.

Musical notation for 'Major Molle's (of the 9th Regt of Foot) Reel' in G major, 2/4 time. It consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line.

Loudoun Castle

by Nath. Gow.

SLOW

For the Harp Play in three Flats.

Miss Muir M^cKenzie's Strathspey.

by Niel Gow.

Major M^cLean.

Communicated by Lady Elphinstone.

SLOW

Lord Mauchline's Reel.

by Mr McLeod of Rrasay.

Rosabell.

Composed & Communicated by Miss Murray of Auchtertyre.

VERY SLOW

WITH MUCH EXPRESSION.

The Pic Nic.

Arranged by Nath. Gow.

Slowly
inct.

by Nath. Gow.

by M^r Giornovichi.

by

Dr. Haydn

by Nath. Gow.

Lady Carmichael of Castle Craig's Strathspey.

by John Gow.

Largo's Fairy Dance. a Reel. by Nath. Gow.

Musical notation for 'Largo's Fairy Dance' in 2/4 time, consisting of two systems of grand staff notation (treble and bass clefs).

Three good Fellow's down in yon Glen. Ancient

SLOW LEGATO.

Musical notation for 'Three good Fellow's down in yon Glen' in 9/8 time, marked 'SLOW LEGATO.' It consists of two systems of grand staff notation.

This Tune was a Particular favorite of Niel Gow.

Continuation of the musical notation for 'Three good Fellow's down in yon Glen', consisting of two systems of grand staff notation.

Strathearn a Strathspey. by Niel Gow.

SLOWLY.

Musical notation for 'Strathearn a Strathspey' in 2/4 time, marked 'SLOWLY.' It consists of two systems of grand staff notation.

The Lass of Humber Side. An Old Highland Air. Communicated by Miss Jane Boswell.

VERY SLOW.

Two systems of musical notation for 'The Lass of Humber Side'. Each system consists of a treble and bass staff joined by a brace. The first system includes the tempo marking 'VERY SLOW.' on the left. The music is in G major and 3/4 time, featuring a slow, melodic line in the treble and a supporting bass line.

Susie Brodie. a Strathspey. by Niel Gow

First system of musical notation for 'Susie Brodie'. It consists of a treble and bass staff. The music is in G major and 3/4 time, characteristic of a strathspey with its rhythmic patterns.

Second system of musical notation for 'Susie Brodie'. It continues the treble and bass staves from the previous system.

Push about the Joram. a Reel

First system of musical notation for 'Push about the Joram'. It consists of a treble and bass staff. The music is in G major and 3/4 time, featuring a more rhythmic and dance-like melody.

Second system of musical notation for 'Push about the Joram'. It continues the treble and bass staves from the previous system.

The Bonny Highland Hills. a Strathspey. Old.

First system of musical notation for 'The Bonny Highland Hills'. It consists of a treble and bass staff. The music is in G major and 3/4 time, with a melodic and rhythmic structure typical of a strathspey.

Sir Wm Gordon Cumming's Reel.

by Mr Mc Intyre.

Nath: Gow's Compliments to Mr W. K. Jenkins.

by Nath. Gow.

SLOW

This Tune may be played as a Hornpipe.

Lieut. Colonel David Stewart's Strathspey.

By an Amateur.

This section contains four systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a simple accompaniment. The second system continues with similar rhythmic patterns. The third system includes a triplet of eighth notes in the treble staff. The fourth system concludes with a final cadence in the bass staff.

Blue Bonnets over the Border a Reel.

Old.

This section contains three systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a simple accompaniment. The second system continues with similar rhythmic patterns. The third system concludes with a final cadence in the bass staff.

Miss Cox's Strathspey.

by M^r M. Intyre.

SLOWLY.

The Celebrated Trumpet Tune.*

Very Old.

Trum¹
Trum²
VERY SLOW & PATHETIC.

* Upon the Circuits in Scotland this Air is played by his Majesty's Household Trumpets attending the Lords of Justiciary, when that high (Solemn) Court has occasion to Exercise its most painful Duty.

Ladykirk House.

by Nath. Gow.

sf

An Original Gallic Air.

by Colonel David Stewart.

slow

The first system of music for 'An Original Gallic Air' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking 'slow' is written to the left of the staves. The music features a melody with trills and a steady accompaniment.

The second system of music continues the piece. It features a melody with trills and a steady accompaniment, consistent with the first system.

Nath: Gow's Compliments to M^r Geo. Grant, a Strathspey, by Nath: Gow.

SLOWLY

The first system of music for 'Nath: Gow's Compliments to M^r Geo. Grant' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking 'SLOWLY' is written to the left. The music includes dynamic markings such as *sf* and *p*.

The second system of music continues the piece. It features a melody with trills and a steady accompaniment, consistent with the first system.

The third system of music continues the piece. It features a melody with trills and a steady accompaniment, consistent with the first system.

The fourth system of music continues the piece. It features a melody with trills and a steady accompaniment, consistent with the first system.

M^r James Jenkin's Favorite.

by Nath. Gow.

Slow

The first system of music for 'M^r James Jenkin's Favorite' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking 'Slow' is written to the left. The music includes dynamic markings such as *sf* and *p*.

The first two systems of music are for 'Lady Viscountess Duncan's Strathspey'. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a complex, rhythmic melody in the treble with a steady accompaniment in the bass. The first system ends with a repeat sign, and the second system continues the piece, also ending with a repeat sign.

Lady Viscountess Duncan's Strathspey.

This system continues the 'Lady Viscountess Duncan's Strathspey' piece. It begins with the instruction 'SLOWLY' written vertically to the left of the staff. The music continues with the same melodic and accompanimental patterns as the previous systems.

This system continues the 'Lady Viscountess Duncan's Strathspey' piece, showing further development of the melodic line and accompaniment.

This system continues the 'Lady Viscountess Duncan's Strathspey' piece, showing further development of the melodic line and accompaniment.

The Honble Mrs Oliphant Murray's Reel.

The first system of music for 'The Honble Mrs Oliphant Murray's Reel'. It is in 2/4 time and features a lively, rhythmic melody in the treble with a steady accompaniment in the bass.

This system continues the 'The Honble Mrs Oliphant Murray's Reel' piece. It includes a first ending (marked '1st') and a second ending (marked '2d'), both indicated by curved lines above the notes. The piece concludes with a final cadence.

The Ardrossan Canal

by Nath: Gow.

SLOW

Musical score for 'The Ardrossan Canal' by Nath: Gow. The score is in C major, 3/4 time, and is marked 'SLOW'. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a brace. The second system includes a treble and bass clef with a brace and contains several triplet markings (3) over the notes.

Dunkeld Bridge. a Reel.

by Niel Gow.

This is the last Tune Composed by Niel Gow.

Musical score for 'Dunkeld Bridge. a Reel.' by Niel Gow. The score is in C major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a brace and contains several trill markings (tr) above the notes. The second system includes a treble and bass clef with a brace.

D^r Haydn's Strathspey.

by M^r M^c Intyre.

SLOWLY

Musical score for 'D^r Haydn's Strathspey.' by M^r M^c Intyre. The score is in C major, 3/4 time, and is marked 'SLOWLY'. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a brace and contains several trill markings (tr) above the notes. The second system includes a treble and bass clef with a brace and contains a triplet marking (3) over the notes.

Mrs Normand Lockharts Reel. Composed & Communicated by Mr Wm Clarke Organist.

Honest men & Bonny Lasses.

SLOW

Mr Stewart Junr of Carnock's Reel.

This Tune may be played Slowly.

Hie over Hunt.

by Nath. Gow.

SLOWLY

The first system of musical notation for 'Hie over Hunt.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and begins with a dynamic marking of *sf*. The tempo is indicated as 'SLOWLY'.

The second system of musical notation continues the piece. It features various dynamic markings including *sf* and *p* (piano).

The third system of musical notation includes a 'Fine.' marking at the beginning of the upper staff.

The fourth system of musical notation continues with repeated *sf* markings throughout.

The fifth system of musical notation concludes the first piece with a double bar line and the initials 'D.C.' (Da Capo).

Hie over Hunt.

a Strathspey.

by Nath. Gow.

The first system of musical notation for 'Hie over Hunt. a Strathspey.' consists of two staves. The music is in 2/4 time and begins with a dynamic marking of *sf*.

The second system of musical notation continues the Strathspey piece.

The Maid of Craigmadhe.

by Nath: Gow.

SLOW

Musical score for 'The Maid of Craigmadhe' by Nath: Gow. It consists of two systems of piano accompaniment. The first system is marked 'SLOW' and features a treble and bass clef with a 6/8 time signature. The second system continues the piece with similar notation and includes various musical ornaments and dynamics.

Mrs Riggs Junr

a Jig.

by Nath: Gow.

Musical score for 'Mrs Riggs Junr a Jig' by Nath: Gow. It consists of two systems of piano accompaniment. The first system is in 6/8 time and features a treble and bass clef. The second system continues the piece with similar notation and includes various musical ornaments and dynamics.

The Beggar's Meal Pock's.

Composed by King James the IV.

SLOW

Musical score for 'The Beggar's Meal Pock's' composed by King James the IV. It consists of two systems of piano accompaniment. The first system is marked 'SLOW' and features a treble and bass clef with a 6/8 time signature. The second system continues the piece with similar notation and includes various musical ornaments and dynamics.

Miss Johnston's Reel.

Composed by Mrs Robertson of Ladykirk.

8. *S.*
8. *S.*
8. *alto alternately.*

p *S.* *S.*

Lady Charlotte Durham.

by Nath. Gow.

slow

WITH MUCH EXPRESSION.

Exp!

Miss Mary Lumsdane's Favorite.

by Nath. Gow.

SLOWLY

sf *sf* *sf* *sf*

f

Miss Mary Balfour's Strathspey.

by John Gow.

LOWLY

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The tempo marking 'LOWLY' is written to the left of the first staff. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

The second system of music continues the piece. It features two staves with treble and bass clefs. The melody in the right hand is highly rhythmic and intricate, while the left hand provides a steady accompaniment.

The third system of music continues the piece. It features two staves with treble and bass clefs. The melody in the right hand is highly rhythmic and intricate, while the left hand provides a steady accompaniment.

The Monaghan Jig.

Irish.

The first system of music for 'The Monaghan Jig' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 6/8 time and features a lively, rhythmic melody.

The second system of music for 'The Monaghan Jig' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 6/8 time and features a lively, rhythmic melody.

The third system of music for 'The Monaghan Jig' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 6/8 time and features a lively, rhythmic melody.

This Strain by MT Sharpe of Hoddom.

The first system of music for 'This Strain by MT Sharpe of Hoddom' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 6/8 time and features a lively, rhythmic melody. A dynamic marking 'f' is present at the beginning of the first staff.

Gow's 5th Book.

The Glenburnie Rant. a Reel. Very Old.

Musical notation for 'The Glenburnie Rant. a Reel. Very Old.' consisting of two systems of grand staff notation. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The second system includes a bass clef. Both systems feature complex rhythmic patterns with many beamed notes. There are markings '8!' under the first two notes of the first system and 'or' above the final notes of the second system.

Sir George M^cKenzie of Couls Favorite.

Musical notation for 'Sir George M. McKenzie of Couls Favorite.' consisting of two systems of grand staff notation. The first system is marked 'SLOW' and includes a treble clef, a common time signature, and a key signature of one sharp (F#). The second system includes a bass clef. The notation features many trills and ornaments, with 'tr' markings above several notes. A credit 'by Nath: Gow.' is written above the final notes of the first system.

My wife she's ta'en the Gee. * Old

Musical notation for 'My wife she's ta'en the Gee. * Old' consisting of two systems of grand staff notation. The first system is marked 'SLOWLY & STIN. LY.' and includes a treble clef, a common time signature, and a key signature of one sharp (F#). The second system includes a bass clef. The notation features many trills and ornaments, with 'tr' markings above several notes. A credit '* Communicated by A. G. Hunter, Esq. of Blackness.' is written below the first system.

Continuation of the musical notation for 'My wife she's ta'en the Gee. * Old', consisting of two systems of grand staff notation. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The second system includes a bass clef. The notation features many trills and ornaments, with 'tr' markings above several notes.

Laver's House. a Scottish Measure. by Niel Gov.

LOWLY

The first system of music for 'Laver's House' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *sf* and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a simple accompaniment of quarter and eighth notes.

The second system continues the piece with two staves. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The lower staff continues with a steady accompaniment.

The third system concludes the piece with two staves. The upper staff ends with a double bar line and repeat dots. The lower staff also concludes with a double bar line.

Lord Blantyre's Strathspey. by Niel Gov.

The first system of 'Lord Blantyre's Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a simple accompaniment.

The second system continues the piece with two staves. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The lower staff continues with a steady accompaniment.

Tullymet Hall. a Reel. by John Gov.

The first system of 'Tullymet Hall' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *sf* and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a simple accompaniment.

The second system continues the piece with two staves. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The lower staff continues with a steady accompaniment.

Miss Baird of Saughtonhall.

by Mrs Robertson of Ladykirk.

Musical notation for the first system of 'Miss Baird of Saughtonhall', consisting of a grand staff with treble and bass clefs. The music is in C major and 3/4 time. It features a melody in the treble clef with a light accompaniment in the bass clef. The piece concludes with a double bar line.

Musical notation for the second system of 'Miss Baird of Saughtonhall', continuing the melody and accompaniment from the first system. It also concludes with a double bar line.

Captain Fletchers Favorite.

by Nath: Gow.

SLOW

Musical notation for the first system of 'Captain Fletchers Favorite', marked 'SLOW'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Musical notation for the second system of 'Captain Fletchers Favorite', continuing the melody and accompaniment. It concludes with a double bar line.

Musical notation for the third system of 'Captain Fletchers Favorite'. The word 'FINE. DOLCE.' is written in the left margin. The piece concludes with a double bar line.

Musical notation for the fourth system of 'Captain Fletchers Favorite', continuing the melody and accompaniment. It concludes with a double bar line.

Miss Welsh a Reel.

Communicated by Major Mollie

Musical notation for the first system of 'Miss Welsh a Reel', consisting of a grand staff with treble and bass clefs. The music is in C major and 3/4 time. It features a melody in the treble clef with a light accompaniment in the bass clef. The piece concludes with a double bar line.

Some Body. Old

SLOW WITH EXPRES.

Nathaniel Gow. a Strathspey. 2^d time. by MT McIntyre.

SLOWLY

Lady Flora Charlotte Hasting's Strathspey. by Nath: Gow.

Farewell to Whisky.

by Niel Gow.

VERY
SLOW &
PATHET-
ICK.

This Tune alludes to prohibiting the making of Whisky in 1799 It is expressive of a Highlander's sorrow on being deprived of his Favorite Beverage.

Whisky Welcome back again. a Strathspey by Niel Gow.

Alluding to permitting Whisky to be detilled in the year 1801 it is a merry dancing Tune.

Mrs McLeod of Rasay's Reel. An Original Isle of Sky Reel Communicated by M^r McLeod.

The Stool of Repentance. a Jig. Old.